

DCMEA HS AUDITION EXCERPTS
2018-19
Winds and Percussion

FLUTE (Selected Duets, v. 1)

Duet #2 (top) Pgs. 44-45

OBOE (Rubank Intermediate)

Folk Dance Pg. 26, #1

Bb CLARINET (Selected Duets, v. 1)

Duet #7 (top) Pg. 43

BASS CLARINET (Selected Duets, v. 1)

Duet #7 (bottom) Pg. 15

BASSOON (Rubank Intermediate)

A minor Etude Pg. 11, #6

ALTO SAX (Selected Duets, v. 1)

Duo Concertant (top) Pg. 67, #81

TENOR SAX (Selected Duets, v. 1)

Largo/Allegro (top) Pgs. 50-51, #64

BARITONE SAX (Selected Duets, v. 1)

Gigue (top) Pg. 55, #69

TRUMPET (Selected Duets, v. 1)

Duet #1 (top) Pg. 34 to beat 1 of
m. 9 on Pg. 35

FRENCH HORN (Selected Duets, v. 1)

Duet #11 (top) Pgs. 64-65

TROMBONE (Selected Duets, v. 1)

Duet #12 (top) Pgs. 32-33

BARITONE (Selected Duets, v. 1)

(TC Baritone must transpose these excerpts)

Duet #12 (top) Pgs. 32-33

TUBA (Rubank Intermediate)

Melody In F Pg. 14, #4

SNARE DRUM (Concert Solos for Intermediate Snare Drum- Whaley)

XXIV Pg. 27, #24

TIMPANI (Modern Method for Timpani- Goodman)

Exercise 66 Pg. 65

MALLETS (Modern School for Xylophone, Marimba, and Vibes- Goldenberg)

Etude I Pg. 62