

DCMEA HIGH SCHOOL COUNTY BAND AUDITION SCALES 2019 Revision

Bb Clarinet

C $\text{♩} = 120$

F

Bb

Eb

Ab

G

D

Chromatic

The image displays seven musical staves for Bb Clarinet. The first six staves represent major scales in C, F, Bb, Eb, Ab, and G. Each staff begins with a treble clef and a key signature of one flat (Bb). The C scale has a common key signature. The F scale has one flat. The Bb scale has two flats. The Eb scale has three flats. The Ab scale has four flats. The G scale has one sharp. The seventh staff is a chromatic scale, consisting of two lines of music: the first line shows the ascending scale from C4 to B4, and the second line shows the descending scale from B4 to C3. A tempo marking of quarter note = 120 is provided at the beginning of the C scale staff.

All scales music be memorized - no scale music/materials are allowed in the audition room.

All students should be prepared to perform all scales tongued AND slurred.