

DCMEA HIGH SCHOOL COUNTY BAND AUDITION SCALES 2019 Revision

Saxophone - All Voices

C $\text{♩} = 120$



Musical notation for the C major scale, starting on middle C (C4) and ascending to C5. The scale is written in treble clef with a key signature of one sharp (F#). The tempo is marked as quarter note = 120.

F



Musical notation for the F major scale, starting on F4 and ascending to F5. The scale is written in treble clef with a key signature of one flat (Bb).

Bb



Musical notation for the Bb major scale, starting on Bb4 and ascending to Bb5. The scale is written in treble clef with a key signature of two flats (Bb, Eb).

G



Musical notation for the G major scale, starting on G4 and ascending to G5. The scale is written in treble clef with a key signature of two sharps (F#, C#).

D



Musical notation for the D major scale, starting on D4 and ascending to D5. The scale is written in treble clef with a key signature of two sharps (F#, C#).

A



Musical notation for the A major scale, starting on A4 and ascending to A5. The scale is written in treble clef with a key signature of three sharps (F#, C#, G#).

E



Musical notation for the E major scale, starting on E4 and ascending to E5. The scale is written in treble clef with a key signature of four sharps (F#, C#, G#, D#).

Chromatic



Musical notation for the chromatic scale, showing both ascending and descending sequences. The ascending scale starts on C4 and goes up to C5, while the descending scale starts on C5 and goes down to C4. The notation includes all chromatic alterations (sharps and flats) for each step.

All scales music be memorized - no scale music/materials are allowed in the audition room.

All students should be prepared to perform all scales tongued AND slurred.